

2023年度 名古屋芸術大学 芸術学部 芸術学科 音楽領域（一般1期）入学試験〔楽典〕

志望コース 受験番号 氏名

1. ①～⑩の音名をドイツ語（独）と日本語（日）で答えなさい。

G. Fauré / Requiem VI. Libera me

- ① 独 () ② 独 () ③ 独 () ④ 独 () ⑤ 独 ()
日 () 日 () 日 () 日 () 日 ()
- ⑥ 独 () ⑦ 独 () ⑧ 独 () ⑨ 独 () ⑩ 独 ()
日 () 日 () 日 () 日 () 日 ()

2. ①～⑫の音程を答えなさい。※複音程は単音程で

A musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff contains a whole note G4, a whole note A4, a whole note B4, a whole note G4, a whole note F#4, and a whole note E4. The bass staff contains a whole note G3, a whole note F3, a whole note E3, a whole note D3, a whole note C3, and a whole note B2. The second system also has two staves. The treble staff contains a whole note G4, a whole note A4, a whole note B4, a whole note G4, a whole note F#4, and a whole note E4. The bass staff contains a whole note G3, a whole note F3, a whole note E3, a whole note D3, a whole note C3, and a whole note B2. The score is written in a simple, clean style with no lyrics or other markings.

- ① (度) ② (度) ③ (度) ④ (度) ⑤ (度) ⑥ (度)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, followed by a double bar line, then a half note A4, and another double bar line. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note E3, followed by a double bar line, then a half note D3, and another double bar line. The second system also consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, followed by a double bar line, then a half note A4, and another double bar line. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note E3, followed by a double bar line, then a half note D3, and another double bar line.

- ⑦ (度) ⑧ (度) ⑨ (度) ⑩ (度) ⑪ (度) ⑫ (度)

3. ①～⑥の転回音程を答えなさい。

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a whole note chord of G4 and A4. The bottom staff is in bass clef and contains a whole note chord of G2 and A2. The system concludes with a double bar line.

- ① (度) ② (度) ③ (度) ④ (度) ⑤ (度) ⑥ (度)

4. ①～⑥の調号をもつ長調と短調を日本語で答えなさい。

- ① (長調) ② (長調) ③ (長調) ④ (長調) ⑤ (長調) ⑥ (長調)
(短調) (短調) (短調) (短調) (短調) (短調)

5. 次の音を導音とする長音階（上行形）と和声短音階（上行形）を、調号を使用しないで高音部譜表上に主音から主音まで全音符で書きなさい。

長音階 (上行形)

和声短音階
(上行形)



6. 次の音を下属音とする自然短音階（上行形）を、調号を使用しないで低音部譜表上に主音から主音まで全音符で書きなさい。

自然短音階
(上行形)

7. 次の音を第Ⅲ音とする旋律短音階（上行形）を、調号を使用しないでアルト譜表上に主音から主音まで全音符で書きなさい。

旋律短音階
(上行形)

8. ①～⑥の和音の種類（長3和音，短3和音，減3和音，増3和音，属7和音のいずれか）を答えなさい。

A musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a whole note chord of G4 and B4, followed by a whole note chord of A4 and C#5. The bass staff contains a whole note G3, followed by a whole note chord of F#3 and A3. The second system also has a treble and bass staff. The treble staff contains a whole rest, followed by a whole note chord of G4 and B4. The bass staff contains a whole note chord of F#3 and A3, followed by a whole note chord of G3 and B2. The score is written in 2/4 time and uses a key signature of one sharp (F#).

- ① (和音) ② (和音) ③ (和音) ④ (和音) ⑤ (和音) ⑥ (和音)

9. 次の和音を属7和音とする調を日本語ですべて答えなさい。

A musical staff in treble clef showing a triad in G major. The notes are G4 (first line), B4 (second space), and D5 (third line).

10. 次の楽譜を短3度上に移調し、調号を使用しないで高音部譜表に書きなさい。

[illegible]

E. Satie / Vexations

A blank musical staff with a treble clef. The staff consists of five horizontal lines. The treble clef is positioned at the beginning of the staff, with its hook pointing upwards. The staff is empty, with no notes or other markings.

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【10点】1. ①～⑩の音名をドイツ語（独）と日本語（日）で答えなさい。

G. Fauré / Requiem VI. Libera me

① 独 (A) ② 独 (G) ③ 独 (C) ④ 独 (Es) ⑤ 独 (B)
日 (イ) 日 (ト) 日 (ハ) 日 (変ホ) 日 (変ロ)

⑥ 独 (F) ⑦ 独 (H) ⑧ 独 (D) ⑨ 独 (Gis) ⑩ 独 (E)
日 (^) 日 (□) 日 (二) 日 (嬰卜) 日 (木)

【24点】 2. ①～⑫の音程を答えなさい。※複音程は単音程で

A musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff contains a whole note G4, a whole note A4, a whole note B4, a whole note G4 with a flat (F#4), a whole note A4 with a sharp (B#4), and a whole note G4 with a flat (F#4). The bass staff contains a whole note G3, a whole note A3, a whole note B3, a whole note G3 with a flat (F#3), a whole note A3 with a sharp (B#3), and a whole note G3 with a flat (F#3). The second system has two staves: a treble staff and a bass staff. The treble staff contains a whole note G4, a whole note A4, a whole note B4, a whole note G4 with a flat (F#4), a whole note A4 with a sharp (B#4), and a whole note G4 with a flat (F#4). The bass staff contains a whole note G3, a whole note A3, a whole note B3, a whole note G3 with a flat (F#3), a whole note A3 with a sharp (B#3), and a whole note G3 with a flat (F#3). The score is written in a simple, clean style with no lyrics or other markings.

① (完全5 度) ② (増4 度) ③ (長7 度) ④ (減4 度) ⑤ (長7 度) ⑥ (減8 度)

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, followed by a vocal melody in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first four measures, and the second system contains the last two measures. The piano introduction consists of a single half note in the bass clef. The vocal melody starts with a half note, followed by a quarter note, and then a half note. The bass line starts with a half note, followed by a quarter note, and then a half note. The score ends with a double bar line.

⑦ (短6 度) ⑧ (長3 度) ⑨ (短3 度) ⑩ (長2 度) ⑪ (長7 度) ⑫ (減3 度)

【18点】 3. ①～⑥の転回音程を答えなさい。

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a whole note chord of G4 and A4. The lower staff is in bass clef and contains a whole note chord of G3 and A3. The system concludes with a double bar line.

① (完全5 度) ② (長6 度) ③ (短2 度) ④ (増3 度) ⑤ (長2 度) ⑥ (減7 度)

【12点】4. ①～⑥の調号をもつ長調と短調を日本語で答えなさい。

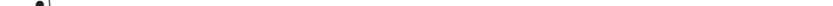
The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures, each separated by a double bar line. The notes are as follows: Measure 1: A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note). Measure 2: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (half note). Measure 3: C4 (half note), B3 (quarter note), A3 (quarter note), G3 (half note). Measure 4: F#3 (quarter note), E3 (quarter note), D3 (half note), C3 (half note). Measure 5: B2 (half note), A2 (half note), G2 (half note), F#2 (half note).

① (**ト** 長調) ② (**変ロ** 長調) ③ (**変ホ** 長調) ④ (**ホ** 長調) ⑤ (**変ニ** 長調) ⑥ (**ニ** 長調)
(**ロ** 短調) (**ト** 短調) (**ハ** 短調) (**嬰ハ** 短調) (**変ロ** 短調) (**ロ** 短調)

【6点】5. 次の音を導音とする長音階（上行形）と和声短音階（上行形）を、調号を使用しないで高音部譜表上に主音から主音まで全音符で書きなさい。

長音階 (上行形)

和声短音阶
(上行形)



【3点】6. 次の音を下属音とする自然短音階（上行形）を、調号を使用しないで低音部譜表上に主音から主音まで全音符で書きなさい。

自然短音階
(上行形)

【3点】 7. 次の音を第Ⅲ音とする旋律短音階（上行形）を、調号を使用しないでアルト譜表上に主音から主音まで全音符で書きなさい。

旋律短音階
(上行形)

【12点】 8. ①～⑥の和音の種類（長3和音，短3和音，減3和音，増3和音，属7和音のいずれか）を答えなさい。

A musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff contains a whole note chord (C4, E4, G4) and a half note chord (F#4, A4, C5). The bass staff contains a whole note chord (C3, E3, G3) and a half note chord (F#3, A3, C4). The second system also has two staves. The treble staff contains a whole note chord (C4, E4, G4) and a half note chord (F#4, A4, C5). The bass staff contains a whole note chord (C3, E3, G3) and a half note chord (F#3, A3, C4). The score is written in 2/4 time and uses a key signature of one sharp (F#).

① (長3 和音) ② (增3 和音) ③ (属7 和音) ④ (短3 和音) ⑤ (減3 和音) ⑥ (長3 和音)

【6点】9. 次の和音を属7和音とする調を日本語ですべて答えなさい。

 ☐ 長調, ☐ 短調

【6点】 10. 次の楽譜を短3度上に移調し、調号を使用しないで高音部譜表に書きなさい。

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The final measure of the line ends with a double bar line.

E. Satie / Vexations